

Ansgar VE, *Ludovicus imperator*

(The revised version in the Krakow 18th-c. ms included below for comparison)

The musical score consists of eight staves of Gregorian chant notation, each with a treble clef and a 'G' sharp sign indicating the mode. The notation uses black dots for note heads and horizontal strokes for stems. The first four staves are from the 'S-Sr' collection, while the last four are from the 'PL-Kkar' collection. The text is in Latin, with some words in capital letters (e.g., 'Imperator', 'R'). Measure numbers '8' are placed above the first note of each staff.

*S-Sr fr. 22444
Br 393. S.14/15*

*S-Sr fr. 22390
Br 362. S. 14/15*

*S-Sr MPO 11744
S.14*

*PL-Kkar 1 (Rkp 12): 395,
CANTUS krk 0295*

Br 393

Br 362

MPO 11744

PL-Kkar

Lu - do - ui - cus im - pe - ra - tor di - ri - git ans - ga - ri - um

jo - ui - cus im - pe - ra - tor di - ri - git[]ri - um

Lu - do - ui - cus Im - pe - ra - tor di - ri - git Ans - ga - ri - um

ut sit da - mis le - gis - la - tor do - cens e - wan ge - li - um

ut sit da - mis le - gis - la - tor e - wan ge - li - um

ut sit Sue - cis Le - gis - la - tor: do - cens Eu - an - ge - li - um

Br 393

ce - li spar - git ex the - sau - ro ue - ri - ta - tis gra - ci am

Br 362

ta - tis gra - ti - am

MPO 11744

ce - li spar - git ex the - sau - ro ue - ri - ta - tis gra - ci - am

PL-Kkar

ce - li spar - git ex the - sau - ro Ve - ri - ta - tis gra - ti - am

Br 393

ex doc - tri - ne pro - fert au - ro fi - de - i con - stan - ci - am. Magnificat.

Br 362

ex doc - tri - ne pro - fert au - ro fi - de - i con - stan - ti - am. Magnificat.

MPO 11744

ex doc - tri - ne pro - fert au - ro fi - de - i con - stan - ci - am. Magnificat.

PL-Kkar

ex doc - tri - ne pro - fert au - ro fi - de - i con - stan - ci - am. Euouae.